

FEBRUARY 16, THURSDAY

VENUE: BANKART STUDIO NYK 2F, LIBRARY

TIME	EVENT	REGISTRATION
1030 - 1330	<p>WORKING GROUP [CLOSED-DOOR]</p> <p>Facilitators: KEN TAKIGUCHI, LIM HOW NGEAN, MARION D'CRUZ, RUHANIE PERERA, SANKAR VENKATESWARAN</p> <p>ADN invitees will discuss a number of issues that are central to the dramaturgical cause of the Network. ADN Director LIM HOW NGEAN will deliver an Opening Address at the start of the session.</p>	For ADN INVITEES only
1400 - 1530	<p>DRAMATURGIES OF FEMALE PERFORMANCE</p> <p>[PANEL]</p> <p>Moderator: CHARLENE RAJENDRAN Speakers: EISA JOCSO, NATALIE HENNEDIGE, RUHANIE PERERA, SHINTA FEBRIANY</p> <p>This panel spotlights female artists presenting works which involve, cite or evoke female/woman/feminist politics. Their works present various aspects and perspectives on feminism and women's politics in different contexts in Asia, utilising a range of performance media, from dance to film, from spoken text to song.</p>	Open to: ADN INVITEES TPAM REGISTRANTS Members of the public
1600 - 1700	<p>KEYNOTE SPEAKER: ONG KENG SEN</p> <p>[LECTURE]</p> <p>Chair: CHARLENE RAJENDRAN</p> <p>ADN is proud to present a keynote lecture by Singaporean director ONG KENG SEN. Ong will unpack his dramaturgical methodologies and strategies throughout his illustrious theatre-making career which includes curation and programming.</p>	Open to: ADN INVITEES TPAM REGISTRANTS Members of the public

FEBRUARY 17, FRIDAY

VENUE: BANKART STUDIO NYK 2F, LIBRARY

TIME	EVENT	REGISTRATION
1030 - 1230	<p>DRAMATURGY IN ASIA: OF ROOTS & TRADITIONS [ROUNDTABLE]</p> <p>Chair: PETER ECKERSALL Speakers: ANURADHA KAPUR, CHARLENE RAJENDRAN, KENTARO MATSUI, MARION D'CRUZ</p> <p>This roundtable session addresses the issue of whether there is such a 'thing' or concept as Asian dramaturgy. More importantly, it hopes to juxtapose culturally-specific dramaturgical practices across transnational borders and regions such as India, Southeast Asia, and East Asia/Japan. The session also hopes to shed some light on the practice of dramaturgy and the dramaturg in history that may have eluded the formal (Western) definition.</p>	<p>Open to: ADN INVITEES TPAM REGISTRANTS Members of the public</p>
1400 - 1600	<p>DANCE DRAMATURGIES: BODY, MOVEMENT & MEMORY [PANEL]</p> <p>Moderator: LIM HOW NGEAN Speakers: DAISUKE MUTO, HELLY MINARTI, IINA NAOTO, NANAKO NAKAJIMA</p> <p>This panel focuses on contemporary dance dramaturgies that shed light on the myriad processes ranging from conception to creation, highlighting dramaturgies of the body, movement and the body as repository of movement memory.</p>	<p>Open to: ADN INVITEES TPAM REGISTRANTS Members of the public</p>
1630 - 1830	<p>THE INTERCULTURAL & THE INTERDISCIPLINARY [PANEL]</p> <p>Moderator: SANKAR VENKATESWARAN Speakers: CHARLENE RAJENDRAN, DAVID PLEDGER, KEN TAKIGUCHI, NESS ROQUE</p> <p>Definitions of intercultural and interdisciplinary performances continue to undergo shifts and reinvention. This panel sheds light on new intercultural territory and the issues that cross linguistic borders of translation and transliteration. It will also discuss rethinking the cultural and social norms and mores of interactive arts. The interdisciplinary takes on fresh meaning, from social media platforms that perform into material public spaces, to re-interpretations of festival curation.</p>	<p>Open to: ADN INVITEES TPAM REGISTRANTS Members of the public</p>

FEBRUARY 18, SATURDAY

VENUE: BANKART STUDIO NYK 2F, SPACE

TIME	EVENT	REGISTRATION
1030 - 1130	<p>SOUTHEAST ASIAN DRAMATURGIES: ARCO RENZ & CONTEMPORARY DANCE IN CAMBODIA, INDONESIA & VIETNAM [LECTURE]</p> <p>Chair: LIM HOW NGEAN</p> <p>Choreographer ARCO RENZ will present a lecture on his experience working extensively in the region of Southeast Asia, both as choreographer and dramaturg. He sheds light on his work processes for developing dramaturgy, specific to artists in different socio-cultural and cultural practices.</p>	<p>Open to: ADN INVITEES TPAM REGISTRANTS Members of the public</p>
1230 - 1400	<p>GENDERED/QUEER DRAMATURGIES [PANEL]</p> <p>Moderator: LIM HOW NGEAN Speakers: ALFIAN SA'AT, GEE IMAAN SEMMALAR, TAKAO KAWAGUCHI</p> <p>As performance of gender becomes even more diverse and multiplicitous, this panel hopes to showcase some current trends and frames of gender/queer dramaturgies across theatre and dance.</p>	<p>Open to: ADN INVITEES TPAM REGISTRANTS Members of the public</p>
1430 - 1600	<p>JAPAN IN DRAMATURGY [PANEL]</p> <p>Moderator: KEN TAKIGUCHI Speakers: KAKU NAGASHIMA, KEN HAGIWARA, PETER ECKERSALL</p> <p>This panel delves into the theory and practice of contemporary performance in Japan, with reference to current studies of dramaturgy in practice.</p>	<p>Open to: ADN INVITEES TPAM REGISTRANTS Members of the public</p>
1630 - 1730	<p>CLOSING REMARKS [CLOSED-DOOR]</p> <p>Facilitators: KEN TAKIGUCHI, LIM HOW NGEAN, ROBIN LOON, RUHANIE PERERA</p> <p>ADN invitees are invited to a special wrap-up/feedback session.</p>	<p>For ADN INVITEES only</p>