



ASIAN DRAMATURGS' NETWORK SATELLITE SYMPOSIUM  
 DRAMATURGIES OF THE SOCIAL AND CULTURAL  
 Adelaide, 1 – 2 October 2017

VENUE: Adelaide Festival Centre\*

OCTOBER 1, SUNDAY

**1400 – 1510 KEYNOTE #1: DAVID PLEDGER**

SPEAKERS: DAVID PLEDGER | CHAIR: LIM HOW NGEAN

**1530 – 1730 ROUNDTABLE #1: THE PUBLIC(S) AND THE ARTS**

SPEAKERS: KOK HENG LEUN, RACHEL SWAIN, SHAWN CHUA | MODERATOR: LIM HOW NGEAN

Speakers are invited to share their artistic works and thoughts that involve the notion of arts galvanising public spaces, special interest groups, different publics and communities through various social themes and issues. They will then engage in dialogue to expand and elaborate on their talking points.

The session will begin with opening remarks from ADN founding director LIM HOW NGEAN.

OCTOBER 2, MONDAY

**0930 – 1040 KEYNOTE #2: CHARLENE RAJENDRAN**

SPEAKER: CHARLENE RAJENDRAN | CHAIR: ALFIAN SA'AT

**1100 – 1315 ROUNDTABLE #2: DIFFERENCE & DEFERENCE – THE QUESTION OF CULTURE**

SPEAKERS: ALFIAN SA'AT, ANNETTE SHUN WAH, EDWIN KEMP ATTRILL |  
 MODERATOR: KOK HENG LEUN

This roundtable will begin with a provocation from each speaker on their artistic experiences dealing with difference in socio-cultural milieu through their work in performances or the arts in general. What are some of the ways in which cultural difference – or just plain difference – is mediated in/through performance? What are the urgent issues within the broad theme of cultural difference in today's artistic works? How does an artist negotiate just plain old difference in his/her works? The speakers will present their views on some of these questions and dialogue between each other to highlight urgent matters on culture, society and the arts.

**1430 – 1600 IN CONVERSATION: CHARLENE RAJENDRAN & DAVID PLEDGER**

SPEAKERS: CHARLENE RAJENDRAN, DAVID PLEDGER | CHAIR: LIM HOW NGEAN

In this special dialogue session, the speakers will tease out some of the themes or topics in their earlier keynote lectures and engage with them.

**1630 – 1700 CLOSING: WRAP-UP/FEEDBACK [CLOSED-DOOR]**

CHAIR: LIM HOW NGEAN

Presented by Centre 42 Singapore, in association with the Australian Theatre Forum. Supported by OzAsia Festival and the National Arts Council Singapore. Admission to all sessions is free, please register at [bit.ly/ADNsat17reg](http://bit.ly/ADNsat17reg). More information is available at [www.asiandramaturgs.com](http://www.asiandramaturgs.com).

\* Specific location to be confirmed.