



ASIAN DRAMATURGS' NETWORK SATELLITE SYMPOSIUM
DRAMATURGIES OF THE SOCIAL AND CULTURAL
 Adelaide, 1 – 2 October 2017
VENUE: The Bistro, Adelaide Festival Centre

OCTOBER 1, SUNDAY

1400 – 1510 KEYNOTE #1:
DAVID PLEDGER ON “OPERATING SYSTEMS IN
CONCENTRIC CIRCLES”

SPEAKERS: DAVID PLEDGER
 CHAIR: LIM HOW NGEAN

For 15 years, DAVID PLEDGER has prosecuted the idea of dramaturgy as an operating system in the circle of artistic practice and its wider application to cultural and social circles. In this keynote, he unpacks the source of his idea and its trajectory from the artistic work of his company, not yet it's difficult (nyid), to his biennial happening *2970° The Boiling Point*.

1530 – 1730 ROUNDTABLE #1: THE PUBLIC(S) AND THE ARTS

SPEAKERS: KOK HENG LEUN, RACHAEL SWAIN, SHAWN CHUA
 MODERATOR: LIM HOW NGEAN

Speakers are invited to share their artistic works and thoughts that involve the notion of arts galvanising public spaces, special interest groups, different publics and communities through various social themes and issues. They will then engage in dialogue to expand and elaborate on their talking points.

The session will begin with opening remarks from ADN founding director LIM HOW NGEAN.

OCTOBER 2, MONDAY

0930 – 1040 KEYNOTE #2:
CHARLENE RAJENDRAN ON "DIFFERENCE AND AESTHETIC
AGENCY – DRAMATURGING CHOICES FOR CHANGE"

SPEAKER: CHARLENE RAJENDRAN
 CHAIR: ALFIAN SA'AT

CHARLENE RAJENDRAN argues that a dramaturg's engagement through active presence, deep listening and political consciousness, are critical dimensions in performance-making that push artists to take on leadership roles in relation to their artistic choices. Particularly in the development of experimental interdisciplinary and intercultural work, a dramaturg deals with the dynamics of difference through

questions and responses, provocations and suggestions, advocating for change that shifts a balance of power. Navigating the tensions, uncertainties and precarities that surface becomes part of the creative work that a dramaturg facilitates, making difference a catalyst for aesthetic agency.

**1100 – 1315 ROUNDTABLE #2:
DIFFERENCE & DEFERENCE – THE QUESTION OF CULTURE**

SPEAKERS: ALFIAN SA'AT, ANNETTE SHUN WAH, EDWIN KEMP ATTRILL
MODERATOR: KOK HENG LEUN

This roundtable will begin with a provocation from each speaker on their artistic experiences dealing with difference in socio-cultural milieu through their work in performances or the arts in general. What are some of the ways in which cultural difference – or just plain difference – is mediated in/through performance? What are the urgent issues within the broad theme of cultural difference in today's artistic works? How does an artist negotiate just plain old difference in his/her works? The speakers will present their views on some of these questions and dialogue between each other to highlight urgent matters on culture, society and the arts.

**1430 – 1600 IN CONVERSATION:
CHARLENE RAJENDRAN & DAVID PLEDGER**

SPEAKERS: CHARLENE RAJENDRAN, DAVID PLEDGER
CHAIR: LIM HOW NGEAN

In this special dialogue session, the speakers will tease out some of the themes or topics in their earlier keynote lectures and engage with them.

1630 – 1700 CLOSING: WRAP-UP/FEEDBACK [CLOSED-DOOR]

CHAIR: LIM HOW NGEAN